

# Writing your ACTORS LOGBOOK

You will need to have 2 CLEAR sections:

**SECTION 1:** This will discuss the PLAY you have chosen to perform and the STYLE you have chosen to perform in.

**SECTION 2:** This will discuss the DEVELOPMENT of the piece including HOW you applied the STYLE to your play and HOW you created the work in rehearsal.

Use these bullet points to help STRUCTURE and WRITE your evaluation (*REMEMBER, you can use pictures, copies of your script, set design drawings etc. as part of your LOGBOOK*):

## SECTION 1

- What play have you chosen to perform? Why have you chosen this play? Mention the play in its original context (*Who is the playwright? How would it have been performed in its original setting?*)
- What extract have you chosen to perform and why? Provide context of the play as a whole then mention where your extract fits in. Discuss story, character, themes.
- What ideas did you have to reinterpret the play? (ANYTHING that gave you ideas for changing/adding/adapting the original play – *adding characters/scenes, assigning lines to different roles, imagining scenes that take place outside of the script, changing the sex of a character, adapting the structure of the scene by changing the order that lines are spoken/events happen*).
- What style did you choose to perform your play in and WHY? (*History of practitioner / theatre company- style and conventions*). What will this style allow you to do in performance?

## SECTION 2

- What type of stage did you decide to perform your play on and WHY?
- How did you set about developing the piece? (*Writing a script, editing original script, improvising, mind maps, hot seating, lighting, music, costume, sound, set, images, performing to the class, dress rehearsal,*

*technical rehearsal, voice/movement experiments etc.)* Try and select FIVE key moments that made a major impact on the development.

- How did you apply the skills associated with your practitioner/style in to your piece? Give specific examples.
- How did you refine the ideas for your final performance? (*Did original ideas change? Why?*) Relate to specific examples of acting.
- What contributions did you make to the process that made an impact on the final piece? (*ideas, writing script, directing, creating storyboards, lighting plans, set design, motivating etc*)
- Understanding the audience. (*What ideas did you want to communicate? How did you want your audience to think / feel / take away from the performance? Reflection on peer feedback / show backs to audience members*)
- Conclusion – Copy the following and adapt for your group:  
*I am really happy with the work we have done in preparation for our performance of BLANK. I feel we have applied several of the techniques associated with our practitioner/style to our performance and I am pleased with our reinterpretation of the original text.*

This LOGBOOK should be between **1000** and **1,200** words. You WILL lose marks if you go OVER or UNDER the word count.

Your LOGBOOK should highlight the **process** you went through and justify the **decisions** you made, in relation to the bullet points above. It is **NOT** intended to be a descriptive commentary of the rehearsal period or an evaluation of the final performance.