

AO1 – Artists Inspiration

Develop your ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. **[Finding out about famous art and using this to inspire your own work.]**

How do I get an A grade?

Show that you have used your knowledge of famous artists' work by:

- Finding pictures of or copying from real examples the work of at least four artists or styles of art (4-6 pages on each artist).
- Point out relevant details or through your own drawn studies or diagrams, which are relevant to what you intend to achieve.
- Annotate thoroughly, showing a strong ability to discuss and analyse different aspects of the work and point to what aspects will influence you.
- Present your work in a clear and attractive way.

How do I get a C grade?

Show that you have used your knowledge of famous artists' work by:

- Mostly finding pictures of or sometimes copying from real examples, the work of at least two artists or styles of art (3 pages on each artist)
- Point out relevant details through your own drawn studies or diagrams.
- Annotate well, showing an ability to discuss and analyse different aspects of the work and point to what aspects will influence you.
- Present your work in a clear and attractive way.

AO2 – Creative Making

Refine your ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. **[Experimenting with media and techniques, improving your skills and visual ideas for a final idea.]**

How do I get an A grade?

Show that you can use a range of materials and processes resulting in art work of a high standard by:

- Doing a large number of appropriate observational and design studies in your sketch book showing wide variation, imagination and skill.
- Using at least three techniques very well.
- Evaluating your studies thoughtfully so that you can make intelligent improvements and alterations, showing the influence of the artist that you have studied.
- Come up with an ambitious but achievable final idea.

How do I get a C grade?

Show that you can use a range of materials and processes resulting in art work of a good standard by:

- Completing a good range of observational and design studies in your sketch book showing variation, imagination and skill.
- Using at least three techniques well.
- Evaluating your studies thoughtfully so you can make improvements and alterations, perhaps showing the influence of the artists that you have studied.
- Come up with an interesting and achievable final idea.

AO3 – Recording

Record ideas, observations and insights relevant to their intentions in visual and/or other forms.

[Thinking about the theme, making observations and collecting resource material.]

How do I get an A grade?

Show that you have thought about the theme by:

- Collecting relevant images by cutting them out of magazines, photocopies from books and using the internet (4-8 pages).
- Doing drawings and studies in other media of suitable things from direct observation, showing good to excellent skill and accuracy (8-12 pages).
- Taking your own photos of linked things showing vision and creativity (4 pages).
- Adding notes to all of this to say why you have included these images and what you could do with them, showing insight and reason.
- Change things slightly and say why you have done this.

How do I get a C grade?

Show that you have thought about the theme by:

- Collecting mostly relevant images by cutting them out of magazines, using photocopies from books and using the internet (4 pages).
- Doing drawings or studies in other media of suitable things from direct observation, showing reasonably good skill and accuracy (6 pages).
- Taking your own and borrowing photos of linked things, paying attention to composition (4 pages).
- Adding notes to most of this to say why you have included these images and what you could do with them.

AO4 – Personal Presentation

Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements. **[A relevant and intentional final piece.]**

How do I get an A grade?

Show the conclusion of all your studies by:

- Producing an ambitious, confident, visually skilful and well-crafted final piece.
- Being original but with obvious links to the art you have studied so far.
- Evaluating the whole project, pointing out strengths and weaknesses and saying (intelligently) what could be achieved with further work.

How do I get a C grade?

Show the conclusion of all your studies so far by:

- Producing a confident and well-crafted final piece.
- Producing a piece that is mostly your own idea with links to the art you have studied so far.
- Evaluating the whole project, pointing out strengths and weaknesses and saying what could be achieved with more time.