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|-------------|---------------|------------------|
| Surname     | Centre Number | Candidate Number |
| Other Names |               | 0                |



**GCSE – NEW**

3660U30-1



S18-3660U30-1

**MUSIC**

**Unit 3 – Appraising**

WEDNESDAY, 6 JUNE 2018 – AFTERNOON

1 hour approximately

| For Examiner's use only |              |              |
|-------------------------|--------------|--------------|
| Question                | Maximum Mark | Mark Awarded |
| 1.                      | 9            |              |
| 2.                      | 9            |              |
| 3.                      | 9            |              |
| 4.                      | 9            |              |
| 5.                      | 9            |              |
| 6.                      | 9            |              |
| 7.                      | 9            |              |
| 8.                      | 9            |              |
| <b>Total</b>            | <b>72</b>    |              |

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in the answer booklet.

Answers in music notation may be written in pencil.

**INFORMATION FOR CANDIDATES**

The appraising examination consists of **8** questions on the areas of study.

Full instructions are included on the CDs which will be played to you.

The maximum mark for this paper is **72**.

The quality of written communication and the accurate use of specialist terminology will be assessed in **Question 8**.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer booklet must be handed to the invigilator.

You will have **2 minutes** to read through the questions.



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Answer all questions.

### Area of Study 1: Musical Forms and Devices

1. **Prepared Extract.** Listen to the following extract taken from *Rondeau* by Purcell. A skeleton score is provided and the extract will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **1 minute** to read the questions and look at the score before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract. [9]

- (a) Underline the correct **tonality** heard at the **start** of the extract. [1]

**Atonal                      Major                      Minor                      Modal**

- (b) Name the **note value** at **X** on the score. [1]

.....



(c) Underline the **musical device** heard in the extract. [1]

- Ostinato**
- Pedal**
- Sequence**
- Syncopation**

(d) Underline **two** musical features of the **cello** part in bars 3 and 4 as heard in the extract. [2]

- Ascending**
- Broken Chords**
- Descending**
- Stepwise**

(e) Give **one** word to describe the **texture** as heard in the extract. [1]

.....

(f) Using **Roman numerals** (e.g. **IV**), name the **chords** heard, at **Y** and **Z** on the score. [2]

Chord **Y** ..... Chord **Z** .....

(g) Give the **full name** of the larger work from which this movement is taken. [1]

.....

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2. You will now hear an extract from another musical composition. It will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract. [9]




- (a) Name the **solo instrument** heard in the extract. [1]

.....

- (b) Underline the **family of instruments** that this solo instrument comes from. [1]

**Brass**

**Percussion**

**Strings**

**Woodwind**

- (c) State the **time signature** of the music. [1]

.....

- (d) Suggest a suitable **tempo** marking for this piece of music. [1]

.....

- (e) Give **one** word or phrase to describe the overall **harmony** in this piece of music. [1]  
*[Please do **not** refer to cadences in this answer]*

.....

- (f) Describe the **accompaniment** in this piece of music by identifying **two** different performance **techniques**. [2]

1 .....

2 .....



(g) Underline the **cadence** heard at the end of the extract.

[1]

**Imperfect**

**Interrupted**

**Perfect**

**Plagal**

(h) Underline the **period** in which this music was composed.

[1]

**Baroque**

**Classical**

**Romantic**



### Area of Study 2: Music for Ensemble

3. You will now hear two versions of **Calon Lân**. Each version will be played **three** times with a **30 second** pause after the playing of version 2 each time. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first version.

You may wish to place a **tick (✓)** in the box each time you hear the extracts. [9]

|                  |  |  |  |
|------------------|--|--|--|
| <b>Version 1</b> |  |  |  |
|------------------|--|--|--|

|                  |  |  |  |
|------------------|--|--|--|
| <b>Version 2</b> |  |  |  |
|------------------|--|--|--|

#### VERSION 1

- (a) Underline the **interval** between the first two notes sung by the voice. [1]

2<sup>nd</sup>

3<sup>rd</sup>

4<sup>th</sup>

5<sup>th</sup>

- (b) Name the **instrument** accompanying at the start of the extract. [1]

.....

- (c) Identify the **time signature** of this extract. [1]

.....

- (d) Underline the **style** heard in the music. [1]

**Cerdd Dant**

**Musical Theatre**

**Welsh Song**

#### VERSION 2

- (e) Underline the **rhythm** below which is sung by the choir at the start of the extract. [1]



- (f) Underline the **type of choir** heard in this extract. [1]

**Female Choir**

**Gospel Choir**

**Male Choir**

**Mixed Choir**



(g) Describe **three** other ways in which Version 2 is **different to** Version 1. [3]  
*[Please do **not** comment on the voices or instrumentation]*

- (i) .....
- (ii) .....
- (iii) .....

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4. You will now hear two extracts of music. Each extract will be played **twice** with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions.

You may wish to place a **tick (✓)** in the box each time you hear the extracts. [9]

|           |  |  |
|-----------|--|--|
| Extract 1 |  |  |
|-----------|--|--|

|           |  |  |
|-----------|--|--|
| Extract 2 |  |  |
|-----------|--|--|

**EXTRACT 1**

(a) (i) Suggest an appropriate **dynamic** marking for the **start** of the extract. [1]

.....

(ii) Underline the word that best describes the **melodic movement** of the first **three** notes of the singer. [1]

**Chromatic**

**Scalic**

**Triadic**

(iii) Name the **tonality** of the extract. [1]

.....

(iv) Name **one woodwind** instrument heard at the **end** of the extract. [1]

.....

**EXTRACT 2**

(b) (i) Listen to the first 8 bars of the extract and place a **cross** in each bar where you hear a **chord change**. The extract has 4 beats in each bar. You will hear a 4 beat pulse before the extract begins. [2]

|                  |   |   |   |   |   |   |   |   |
|------------------|---|---|---|---|---|---|---|---|
| Bar              | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Chord change (X) | X |   |   |   |   |   |   |   |

(ii) Describe **two** features of the **guitar** parts in this extract. [2]

1 .....

2 .....

(iii) Underline the word that best describes the **musical style** of the extract. [1]

**Ballad**

**Reggae**

**Rock**

**Soul**

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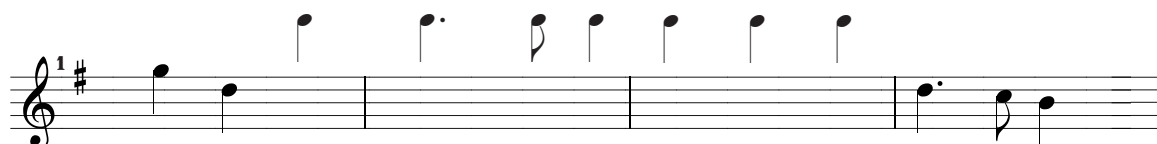
**Area of Study 3: Film Music**

5. You will now hear an extract from a film. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer. The melody is printed below.

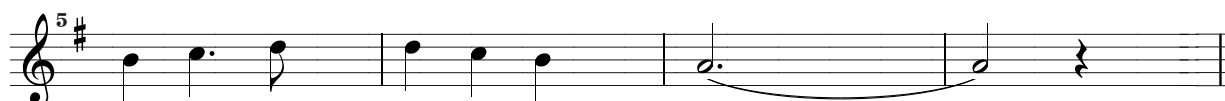
You now have **1 minute** to look at the melody and to read the questions before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract. [9]

|                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|--------------------------|



MISSING PITCH



CADENCE

- (a) Complete the following questions, **while listening carefully to the extract**.
- (i) Complete the missing notes of the **melody** in bars 1-3. (The rhythm is given for you.) [4]
  - (ii) Name the **cadence** heard from bar 6 to 8. [1]  
.....
  - (iii) Name **two** accompanying instruments in the extract. [2]  
**1** ..... **2** .....
- (b) You now have **3 minutes** to complete the following questions **referring to the given score**.
- (i) Insert the **time signature** in the correct place on the score. [1]
  - (ii) Give the full name of the **key** of the extract, (e.g. **C major**). [1]  
.....

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6. You will now hear another extract of film music. The extract will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract. [9]

(a) Name the **tonality** of the extract. [1]

.....

(b) Name **two percussion instruments** heard in the extract. [2]

**1** .....                      **2** .....

(c) Name a **musical device** heard in the extract. [1]

.....

(d) Underline a **feature** heard in the music. [1]

**Accented notes                      Glissando                      Scat                      Walking Bass**

(e) Describe **four** ways in which the composer uses **timbre, metre and dynamics** to achieve the mood of excitement and anticipation in the music. You must refer to all three elements in your answer. [4]

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

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### Area of Study 4: Popular Music

7. **Prepared Extract.** Listen to the following extract from *Handbags and Gladrags* by Stereophonics which will be played **three** times. There will be a **30 second** pause between each playing and a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract.

[9]

- (a) Name the first section of *Handbags and Gladrags* heard in the extract.

[1]

.....

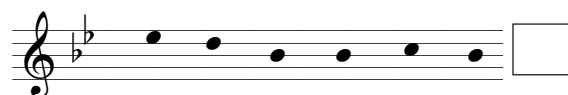
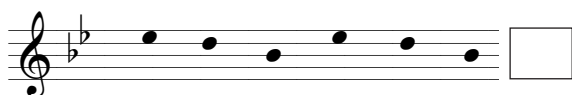
- (b) Give **one** word to describe the **melody** of the first 3 **oboe** notes after the word 'smile'.

[1]

.....

- (c) **Tick (✓)** the box to show the correct **pitches** below which can be heard on the words 'handbags and the gladrags'.

[1]



- (d) Name the **chord** heard on the phrase 'poor old grandad' using a contemporary symbol (e.g. **G minor** or **Gm**).

[1]

.....

- (e) Underline how the chord named in (d) relates to the **key** of the piece.

[1]

**Dominant**

**Subdominant**

**Relative Minor**



(f) Underline the **instrument** featured in the extract. [1]

**Harpsichord          Electric Organ          Xylophone          Glockenspiel**

(g) Name **two** other instruments heard in the **rhythm section**. [2]

**1** ..... **2** .....

(h) Underline the **date** when this song was released by Stereophonics. [1]

**1996                  2001                  2006                  2011**



8. You will hear a further extract of popular music. It will be played **three** times. There will be a **30 second** pause between each playing and a **4 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the question before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract.

[9]

Describe the use of **musical elements** in the extract. In your answer you must refer to:

- **melody**
- **rhythm**
- **structure**
- **tempo**
- **use of technology**

The quality of written communication and the accurate use of specialist terminology will be assessed in this question. You may make rough notes on this page. You should begin your answer on the next page.





Examiner  
only

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**END OF PAPER**

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