

## KEY STAGE 3 DRAMA WORK

### **PART 1:**

Select ONE of the books below. Read it/research it/understand it.

### **PART 2:**

You are to turn this book into a PLAY. You may write this by hand, type it up or record it as an audio book.

### **PART 3:**

Bring this back to school where we will collate and create our very first edition of Whitmore Highs Young Playwrights Collection. This will be displayed in the reception area of the school so all guests can celebrate your success! We can also turn a few of them into actual plays to be performed in front of an audience!!

Choose from the following:

- |                                    |   |
|------------------------------------|---|
| 1. Georges Marvellous<br>Medicine. | 10.The Lion, the Witch and the<br>Wardrobe. |
| 2. Robinson Crusoe.                | 11. Peter Pan                               |
| 3. Gangsta Granny.                 | 12. Five Children and It                    |
| 4. The Hunger Games                | 13.Famous Five (any)                        |
| 5. The Maze Runner                 | 14.The Boy in the Striped<br>Pyjamas        |
| 6. Lord of the Flies               | 15.Holes                                    |
| 7. Harry Potter (any)              | 16.The War of the Worlds                    |
| 8. Fahrenheit 451                  | 17.War Horse                                |
| 9. Treasure Island                 |   |

If there is not a book listed above that interests you, choose one of your own favourite stories that you would like to be able to turn into a play. This can include a story from a film/musical or TV series. You would need to adapt it to be performed on the STAGE.

When writing your script you can change the story slightly. This could include adding in extra characters (maybe taking some out), telling the story in a different way (using a narrator for example) changing the order of scenes

(maybe not including all parts of the book). Don't feel you have to tell the story exactly as it is already written. This is a new version of the book you have chosen.

Remember a script includes STAGE DIRECTIONS (description of a location/mood or atmosphere/what a character is doing) and DIALOGUE (occasionally suggesting how lines should be said) spoken by the characters and should be set out like this:

***The stage is bare except for a wooden chair in the centre. A man is sat in the chair with a cup of tea in his hand. He is about 60 and is watching TV. The room is dimly lit apart from the light coming from the TV screen. After a while, he looks up and talks directly to the audience.***

Harold: (***friendly***) I always do that. Nod off whilst watching the TV. One day I'm sure I'll manage to watch an entire episode of The Chase. It's not that I don't like it, I find that Bradley Walsh very entertaining. I just cant help nodding off. (***chuckling***) Never mind. I'm awake now. I suppose I'll .....

***A voice calls from offstage***

Voice: Harold! Harold!! Are you asleep in there again?!

Harold: (***to audience***) that's my wife Karen (***to Karen***) No dear. Wide awake (***to audience***) Well, I am awake .... Now (***he smiles***)

This is meant to be a FUN and ENJOYABLE piece of work so make sure you pick a book/story/film/musical that you will enjoy adapting and turning into a play. It can be as LONG or as SHORT as you like. You may only write one scene. Whatever you decide to do, have fun, enjoy and try your very very best. We cant wait to read them!!!

Mr P and Mrs Ellis

