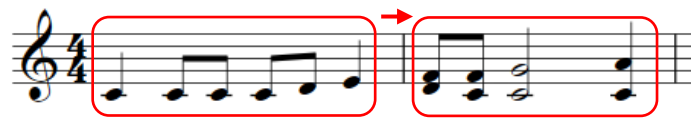# MELODY

Direction Rising   Falling

Repetition Doing the same thing again, without any changes.

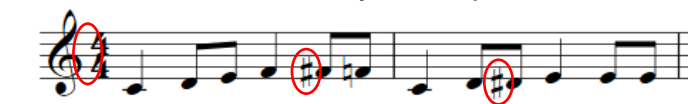**Contrast** Doing something completely different.

Imitation Doing the same thing again, with some changes (similar).

Ostinato A short repeated idea.

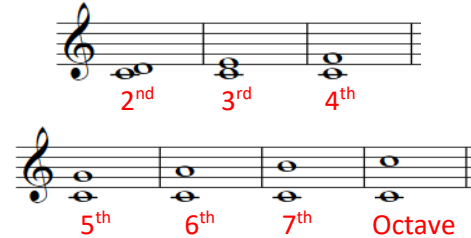**Chromatic** The melody uses notes that aren't in the scale / key of the piece.

High or low.   **Range**
High
Low

Big or Small.
Big
Small

Interval The distance between two notes

2nd   3rd   4th

5th   6th   7th   Octave

Count the start note & end note

Conjunct (Moving In Step)   **Type of movement**

Disjunct (Moving In Leaps)

Sequence Doing the same shape idea but at a different pitch.

Triadic The tune is based on notes from the chords / triads.

Ornaments Trills   Mordents
Written tr   Played   Written   Performed

Scale The series of notes in a key that are used to make the melody

etc...

I   II   III   IV   V   VI
1.Tonic 2.Supertonic 3.Mediant 4.Subdominant 5.Dominant 6.Submediant 7.Leading Note
VII