



GCSE MARKING SCHEME

SUMMER 2018

**GCSE (NEW)
MUSIC - UNIT 3
3660U30-1**

INTRODUCTION

This marking scheme was used by WJEC for the 2018 examination. It was finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conference was held shortly after the paper was taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conference was to ensure that the marking scheme was interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conference, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about this marking scheme.

(a) Underline the correct **tonality** heard at the **start** of the extract. [1] AO3

Atonal **Major** **Minor** **Modal**

(b) Name the **note value** at **X** on the score. [1] AO3

Minim

(c) Underline the **musical device** heard in the extract. [1] AO3

Ostinato **Pedal** **Sequence** **Syncopation**

(d) Underline **two** musical features below of the **cello** part in bars 3 and 4 as heard in the extract. [2] AO3

Ascending **Broken Chords** **Descending** **Stepwise**

(e) Give **one** word to describe the **texture** as heard in the extract. [1] AO3

Homophonic/Melody and Accompaniment / Chordal

(f) Using **Roman numerals** (e.g. **IV**), name the **chords** heard, at **Y** and **Z** on the score. [2] AO3

Chord **Y** **V** Chord **Z** **I**

(g) Give the **full name** of the larger work from which this movement is taken. [1] AO3

Abdelazer Suite

[No marks awarded for Abdelazer or Suite only – full name needed]

2. You will now hear an extract from another musical composition. It will be played **three** times with a **30 second** pause between each playing. There will be a **1 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick ✓** in the box each time you hear the extract.

[9]

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- (a) Name the **solo instrument** heard in the extract. [1] (AO3)

Clarinet

- (b) Underline the **family of instruments** that this solo instrument comes from. [1] (AO3)

Brass **Percussion** **Strings** **Woodwind**

- (c) State the **time signature** of the music. [1] (AO3)
6
8

- (d) Suggest a suitable **tempo** marking for this piece of music. [1] (AO3)
Allegro / Allegretto / Vivace / Fast / Lively / bpm=75-85

- (e) Give **one** word or phrase to describe the overall **harmony** in this piece of music. [1] (AO3)
*[Please do **not** refer to cadences in this answer]*

Diatonic/Tonal **Major** **Primary Chords** **Consonant**

- (f) Describe the **accompaniment** in this piece of music by identifying **two** different **performance techniques**. [2] (AO3)

Arco/Bowed (strings)	Pizzicato/Plucked (strings)
Slurred (strings/woodwind)	Tongued (woodwind)
Legato/Sustained (strings/woodwind)	
Staccato/Detached (strings/woodwind)	

- (g) Underline the **cadence** heard at the end of the extract. [1] (AO3)

Imperfect **Interrupted** **Perfect** **Plagal**

- (h) Underline the **period** in which this music was composed. [1] (AO3)

Baroque **Classical** **Romantic**

Area of Study 2: Music for Ensemble

3. You will now hear two versions of **Calon Lân**. Each version will be played **three** times with a **30 second** pause after the playing of version 2 each time. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first version.

You may wish to place a **tick ✓** in the box each time you hear the extracts.

Version 1			
Version 2			

[9]

VERSION 1

- (a) Underline the **interval** between the first two notes sung by the voice. [1] (AO3)

2nd 3rd 4th 5th

- (b) Name the **instrument** accompanying at the start of the extract. [1] (AO3)

Harp

- (c) Identify the **time signature** of this extract. [1] (AO3)

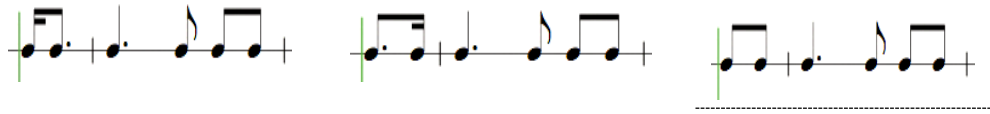
3
4

- (d) Underline the **style** heard in the music. [1] (AO3)

Cerdd Dant **Musical Theatre** **Welsh Song**

VERSION 2

- (e) Underline the rhythm below which is sung by the choir at the start of the extract. [1] (AO3)



- (f) Underline the type of choir heard in this extract. [1] (AO3)

Female Choir **Gospel Choir** **Male Choir** **Mixed Choir**

- (g) Describe **three** other ways in which Version 2 is **different to** Version 1. [3]
[Please do **not** comment on the voices or instrumentation]

Tempo:

- (Extract 2) is faster/Extract 1 is slower

Pitch:

- (Extract 2) is in a higher key/Extract 1 is in a lower key

Style:

- (Extract 2) sounds more contemporary or modern/Extract 1 sounds more traditional

Accompaniment/Harmony:

-The accompaniment (in Extract 2) is more complex/There are simple chords in Extract 1/(Extract 2) has voices singing in harmony

Dynamics:

-The dynamics (in Extract 2) are louder / The dynamics in Extract 1 are quieter

Texture:

-The texture (in Extract 2) is thicker/ The texture in Extract 1 is thinner

Structure:

-Extract 1 has an introduction (no introduction in Extract 2)

-(Extract 2) has 2 verses (extract 1 has one verse)

[Please do not double credit]

4. You will now hear two extracts of music. Each extract will be played **twice** with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions.

You may wish to place a **tick ✓** in the box each time you hear the extracts.

[9]

Extract 1	Extract 2

(a) EXTRACT 1

- (i) Suggest an appropriate **dynamic** marking for the **start** of the extract. [1] (AO3)

mp / p / soft / quiet / moderately quiet

- (ii) Underline the word that best describes the **melodic movement** of the first **three** notes of the singer. [1] (AO3)

Chromatic Scalic Triadic

- (iii) Name the **tonality** of the extract. [1] (AO3)

Major

- (iv) Name **one woodwind** instrument heard at the **end** of the extract. [1] (AO3)

Flute Clarinet

(b) EXTRACT 2

- (i) Listen to the first 8 bars of the extract and place a **cross** in each bar where you hear a **chord change**. The extract has 4 beats in each bar. You will hear a 4 beat pulse before the extract begins. [2] (AO3)

Bar	1	2	3	4	5	6	7	8
Chord Change (X)	X			X		X	X	X

1-2 correct = 1 mark 3-4 correct = 2 marks

- (ii) Describe **two** features of the **guitar** parts in this extract. [2] (AO4)

**Fills (guitar) Improvisation (guitar) Riff
Repetition (bass guitar) Scalic/Conjunct/Stepwise**

- (iii) Underline the word that best describes the **musical style** of the extract. [1] (AO3)

Ballad Reggae Rock Soul

Area of Study 3: Film Music

5. You will now hear an extract from a film. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer. The melody is printed below.

You now have **1 minute** to look at the melody and to read the questions before the first playing of the extract.

You may wish to place a **tick** in the box each time you hear the extract.

[9]

1 2 3 4

5 6 7 8

- (a) Complete the following questions, **while listening carefully to the extract**.
- (i) Complete the missing notes of the **melody** in bars 1 – 3. (The rhythm is given for you.) [4] (AO4)
7 notes in total
- 7 correct = 4 marks**
5-6 correct = 3 marks
3-4 correct = 2 marks
1-2 correct = 1 mark
0 correct = 0 marks
- (ii) Name the **cadence** heard from bars 6 to 8. [1] (AO3)
- Imperfect Cadence**
- (iii) Name **two** accompanying **instruments** in the extract. [2] (AO3)
- Violin Viola Cello Double Bass**
Harp Synthesizer/Keyboard
[Do not accept strings]

(b) You now have 3 minutes to complete the following questions **referring to the given score.**

- (i) Insert the **time signature** in the correct place on the score. [1] (AO3)
3
4 [must be inserted into the correct place]
- (ii) Give the full name of the **key** of the extract [e.g. **C Major**]. [1] (AO3)
G Major (Do not accept G or G minor)

6. You will now hear another extract of film music. The extract will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract. You may wish to place a **tick** in the box each time you hear the extract.

[9]

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- (a) Name the **tonality** heard in the extract. [1] (AO3)

Minor / Modal

- (b) Name two **percussion instruments** heard in the extract. [2] (AO3)

Snare Drum/Side Drum Cymbals Tam-Tam
Bass Drum Timpani

- (c) Name a **musical device** heard in the extract. [1] (AO3)

Pedal/Drone Ostinato/Repetition/Repetitive Sequence

[Do not simply accept repeat]

- (d) Underline a **feature** heard in the music. [1] (AO3)

Accented notes Glissando Scat Walking Bass

- (e) Describe **four** ways in which the composer uses **timbre, metre and dynamics** to achieve the mood of excitement and anticipation in the music. You must refer to all three elements in your answer. [4](AO4)

Timbre:

- Trumpet Melody
- French Horn Melody (+ horns repeat for authentic feel)
- Trumpet pedal/sustained/held
- Added Percussion/Brass (or instrument in family)
- Strings countermelody
- High Strings
- Repetitive string patterns
- Voices/Synth voices added

Metre:

- Change of metre
- 4/4 to 6/8/simple to compound time
- 7/4 towards the end or 3+4

Dynamics:

- Any general build up of dynamics /crescendo
- Sforzando/Accented notes
- Trumpet fp

Area of Study 4: Popular Music

7. **Prepared Extract.** Listen to the following extract from *Handbags and Gladrags* by the Stereophonics which will be played **three** times. There will be a **30 second** pause between each playing and a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick ✓** in the box each time you hear the extract.

[9]

- (a) Name the **first section** of *Handbags and Gladrags* heard in the extract? [1] (AO3)

Verse 2 / Verse

- (b) Give **one** word to describe the **melody** of the first 3 **oboe** notes after the word 'smile'. [1] (AO3)

Disjunct Leaps Interval of 5th (then 4th)

- (c) Underline the correct **itches** below which can be heard on the words 'handbags and the gladrags'? [1] (AO3)



- (d) Name the **chord** heard on the phrase 'poor old grandad' using a contemporary symbol (e.g. **G minor** or **Gm**)? [1] (AO3)

F Major/F/F7/F9sus4/Eb on F

- (e) Underline how the chord named in (d) relates to the **key** of the piece. [1] (AO3)

Dominant Subdominant Relative Minor

- (f) Underline the **instrument** featured in the extract. [1] (AO3)

Harpichord Electric Organ Xylophone Glockenspiel

(g) Name **two other** instruments heard in the **rhythm section**? [2] (AO3)

Drum Kit/Drums Keyboard/Piano Guitar (Electric/Acoustic)
Bass/Bass Guitar

(h) Underline the **date** when this song was released by the Stereophonics? [1] (AO3)

1996 2001 2006 2011

8. You will hear a further extract of popular music. It will be played **three** times. There will be a **30 second** pause between each playing and a **4 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick** in the box each time you hear the extract.

[9]

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Describe the use of **musical elements** in the extract. In your answer you must refer to:

- **melody**
- **rhythm**
- **structure**
- **tempo**
- **use of technology**

(AO4)

You must organise your answer clearly and use accurate specialist terminology. You may make rough notes on this page and begin your answer on the next page.

The quality of written communication and the accurate use of specialist terminology will be assessed in this question.

Melody:

- Sequence
- Repetition
- Short Motif
- Use of Semitone/4th

Structure:

- Introduction
- 5 bar introduction
- 3 x verses (of 8 bars)
- Interlude/break (2 bars)

Rhythm:

- Syncopated
- Dance rhythms/Driving rhythms/4 on the floor

Tempo:

- 140-145 beats per minute
- Allegro/Lively tempo/Upbeat
- Constant/Steady/Regular Tempo

Use of Technology:

- Amended voice/ Robotic/Vocoder/Telephone EQ
- Reverb
- Echo
- Amplified
- Samples/Loops/Phasing
- Delay
- Synthesizer
- Drum Machine

- Panning
- Sequencing
- Autotune

AO4 Use analytical and appraising skills to make evaluative and critical judgements about music	
Mark	Criteria
8-9	<ul style="list-style-type: none"> • <i>A perceptive answer which presents a detailed description of all of the musical elements observed in the musical extract</i> • <i>The answer is well organised and presented in a highly appropriate manner using accurate and specialist subject terminology, with accurate grammar, punctuation and spelling</i>
6-7	<ul style="list-style-type: none"> • <i>A secure answer which presents a reasonable description of many musical elements observed in the musical extract</i> • <i>The answer is mostly organised and presented in an appropriate manner using generally accurate and specialist subject terminology, with accurate grammar, punctuation and spelling</i>
4-5	<ul style="list-style-type: none"> • <i>An inconsistent answer, with some description of some musical elements observed in the musical extract</i> • <i>The answer is partly organised with some use of subject terminology and reasonably accurate grammar, punctuation and spelling</i>
2-3	<ul style="list-style-type: none"> • <i>A basic answer with little description of the use of musical elements observed in the musical extract</i> • <i>The answer shows a basic level of organisation and basic use of subject terminology with errors in grammar, punctuation and spelling affecting clarity of communication</i>
1	<ul style="list-style-type: none"> • <i>A limited answer with very little description of the use of musical elements observed in the musical extract</i> • <i>The answer shows a limited level of organisation and limited use of subject terminology with many errors in grammar, punctuation and spelling affecting clarity of communication</i>
0	<i>No response / no information is worthy of credit.</i>