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# **GCSE**





# **HISTORY**

Unit 2: Study in Depth
History with a European / World Focus

2B. The USA: A Nation of Contrasts, 1910-1929

THURSDAY, 6 JUNE 2019 – AFTERNOON

1 hour

| For Examiner's use only |                 |                 |  |  |
|-------------------------|-----------------|-----------------|--|--|
| Question                | Maximum<br>Mark | Mark<br>Awarded |  |  |
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| 4.                      | 12              |                 |  |  |
| 5.                      | 16              |                 |  |  |
| SPaG                    | 3               |                 |  |  |
| Total                   | 53              |                 |  |  |

### **INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

### Answer ALL the questions on the examination paper.

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional page(s) at the back of this booklet, taking care to number the question(s) correctly.

### **INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition, your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist language as appropriate.



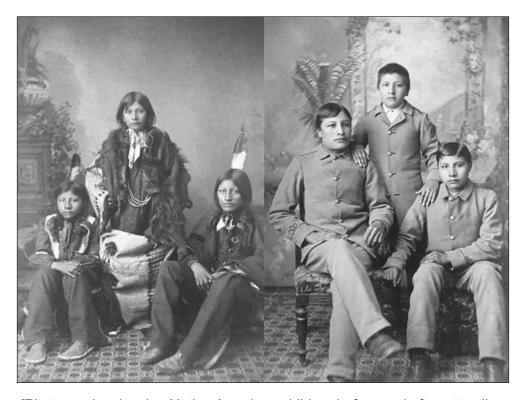
# Answer all questions.

### **QUESTION 1**

# This question is about religion and race.

Study the source below and then answer the question which follows.

### Source A



[Photographs showing Native American children before and after attending an American boarding school in 1923]

| Use Source A and your own knowledge to describe how some Americans were treated due to their race. [6 | _ |
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| QUESTION 2                                |   |
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| This question is about the economic boom. |   |
| Describe the economic boom of the 1920s.  | ] |
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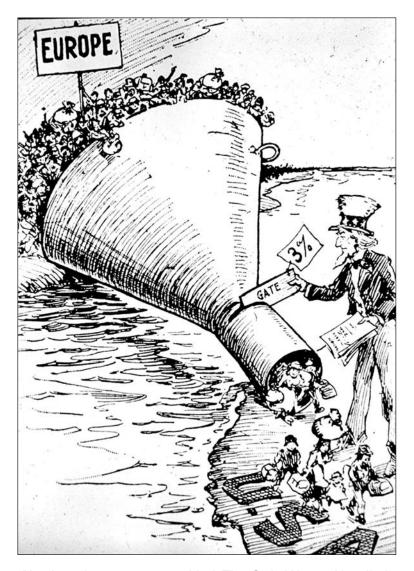


# **QUESTION 3**

# This question is about immigration.

Study the source below and then answer the question which follows.

# Source B



[An American cartoon entitled *The Only Way to Handle It* published in a popular American newspaper in 1921]

| Use details from Source B and your own knowledge and understanding of the histor | ical contoxt |      |
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| o answer the question.]  | icai context |      |
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### **QUESTION 4**

This question is about the role of women.

Study the sources below and then answer the question which follows.

#### Source C

There are a few rules that all girls from good families should follow. While at college she must have a chaperone supervising her at any entertainment – be it a football game at Harvard, or to an afternoon tea, just as if she were at home with her own people. We will not accept any sort of immoral behaviour at this college.

[An article in the *Wellesley College for Girls* magazine describing the expected behaviour of girls, published in 1914]

### Source D

The older generation had pretty well ruined this world before passing it on to us – with women accepting a lower status than men in society. We don't accept the world in the same way as they did when they were young. Since winning the vote, women are becoming a vital part of society.

[John F. Carter, a young journalist writing in an article *The Wild Young People* published in the American magazine *Atlantic Monthly*, 1920]

Which of the sources is more useful to an historian studying the lives of women during this period? [12]

| of the historical context.] |
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| QUESTION 3   |
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| This question is about popular entertainment.  |
| Was the growth of jazz music the main development in American culture and society during the period?                   |
| [Use your own knowledge and understanding of the issue to support your answer.]  |
| Marks for spelling, punctuation and the accurate use of grammar and specialist language at allocated to this question. |
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