



**GCE AS/A LEVEL – NEW**

2660U30-1A



**MUSIC – AS unit 3**  
**Appraising**

MONDAY, 22 MAY 2017 – MORNING

**Resource Booklet for use with Section 1**

2660U301A  
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### **INSTRUCTIONS TO CANDIDATES**

The lead sheets and lyrics contained in this booklet are for use with Section 1 of the AS appraising examination. You must answer **either** question 1 **or** question 3 **or** question 5.

### **INFORMATION FOR CANDIDATES**

Full instructions, including lengths of pauses and the number of times an extract will be played, are written at the beginning of each question on the question paper and are also included on the CD recording which will be played to you.

At the end of the examination this resource booklet must be handed to the supervisor.

## SECTION 1

## Area of study B: Rock and Pop

Lead sheet and lyrics to accompany question 1.

1 *C/G* *Em* *C/G*

Ground con - trol - to Ma - jor Tom. - Ground con - trol - to Ma - jor Tom.

4 *Em* *Am* *Am/G* *D/F#*

Take your pro - tein pills and put your hel - met on. -

7 *C/G* *Em* *C/G*

Ground con - trol - to Ma - jor Tom. - Com - men - cing count - down en - gines on.

10 *Em* *Am* *Am/G* *D/F#*

Check ig - ni - tion and may God's love be with you

13 N.C. *C*

(Instrumental) This is ground con - trol - to Ma - jor Tom

17 *E<sup>7</sup>* *F*

— you've re - ally made the grade — and the

19 *C/G* *F*

pa - pers want to know - whose shirts you wear — now it's

21 *C/G* *F*

time to leave the cap - sule if you dare —

**Lyrics**

1. Ground control to Major Tom
2. Ground control to Major Tom
3. Take your protein pills and put your helmet on
4. Ground control to Major Tom
5. Commencing countdown engines on
6. Check ignition and may God's love be with you  
(Instrumental)
7. This is ground control to Major Tom
8. You've really made the grade
9. And the papers want to know whose shirts you wear
10. Now it's time to leave the capsule if you dare
11. This is Major Tom to ground control
12. I'm stepping through the door
13. And I'm floating in a most peculiar way
14. And the stars look very different today

## SECTION 1

## Area of study C: Musical Theatre

Lead sheet and lyrics to accompany question 3.

1 (intro) Gm Eb Gm D7 Gm

Times have changed — and we've of-ten re-wound the clock

6 Ab Eb7 Ab D7 Am7 D7

since the pur-i-tans got a shock when they land ed on Ply-mouth rock. —

10 G7 Cm G7 Cm D7

If to-day — a-ny shock they should try to stem 'stead of land-ing on

15 Gm D7 Gm D A7 G6

Ply-mouth rock, — Ply-mouth rock would land on them. — In old-en days, a

19

glimpse of stock-ing, was looked on as some-thing shock-

21 G9 C6 Am7 Cm6 G6

ing, but now God knows — an-y-thing goes —

**Lyrics**

1. Times have changed and we've often re-wound the clock
2. Since the puritans got a shock, when they landed on Plymouth rock
3. If today any shock they should try to stem, 'stead of landing on Plymouth rock
4. Plymouth rock would land on them
5. In olden days, a glimpse of stocking, was looked on as something shocking
6. But now God knows, anything goes.
7. Good authors too who once knew better words, now only use four letter words
8. Writing prose, anything goes
9. The world has gone mad today and good's bad today
10. And black's white today and day's night today
11. When most guys today that women prize today
12. Are just silly gigolos
13. And though I'm not a great romancer, I know that you're bound to answer
14. When I propose, anything goes

## SECTION 1

## Area of study D: Jazz

Lead sheet and table to accompany question 5.

1 Eb<sup>7</sup> Dm Eb<sup>7</sup> Dm Eb<sup>7</sup>

6 Dm Eb<sup>7</sup>(b5) A<sup>7</sup>(b5) Dm Eb<sup>7</sup> Dm

11 Eb<sup>7</sup> Dm Eb<sup>7</sup> Dm Em<sup>7</sup>(b5) A<sup>7</sup>(b5)

16 Dm Am<sup>7</sup>(b5) D<sup>7</sup>(b9) Gm Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup>(b5)

22 C<sup>7</sup>(b9) F<sup>6</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b5) Eb<sup>7</sup> Dm

27 Eb<sup>7</sup> Dm Eb<sup>7</sup>

30 Dm Em<sup>7</sup>(b5) A<sup>7</sup>(b5) Dm

**Table outlining structure of extract:**

Head	Interlude	Solo break	Main solo section 1	Main solo section 2
Trumpet lead melody accompanied by rest of ensemble	Whole ensemble	Alto Sax only	Alto Sax & trumpet improvisation accompanied by rhythm section	(Solo instrument) accompanied by rhythm section <i>[this section is incomplete and is at the end of the extract]</i>