



GCE AS/A LEVEL – NEW

2660U30-1A



MUSIC – AS unit 3
Appraising

TUESDAY, 22 MAY 2018 – MORNING

Resource Booklet for use with Section 1

INSTRUCTIONS TO CANDIDATES

The lead sheets and lyrics contained in this booklet are for use with Section 1 of the AS appraising examination. You must answer **either** question 1 **or** question 3 **or** question 5.

INFORMATION FOR CANDIDATES

Full instructions, including lengths of pauses and the number of times an extract will be played, are written at the beginning of each question on the question paper and are also included on the CD recording which will be played to you.

At the end of the examination this resource booklet must be handed to the supervisor.

SECTION 1

Area of study B: Rock and Pop (1965-1990)

Instrumental opening
with solo instrument

Short link before verse 3

REPEATED CADENCE

REPEATED CADENCE

C G B⁷

9 Wait on_ me girl, cry in the night_ if it

G⁷/D C G

13 helps, but more than ev - er I sim - ply__ love you, more than I

Am F G

INTERVAL

16 love life__ it - self. And I guess that's why they call it the

20 Blues. Time on__ my hands could be time spent with you, laugh - ing__ like

23 child - ren, liv - ing like lov - ers, roll - ing like thun - der__ un - der__ the

INTERVAL

26 cov - ers, __ and I guess that's why they call it the__ Blues etc.

SECTION 1

Area of study C: Musical Theatre

First section - Lyrics:

1. *Your public needs you, we need you too*
2. *Would you not rather have your precious little ingénue?*
3. *Signora no! – the world wants you.*

Vocal Melody:

Pri - ma Don - na first la - dy of the stage, your de - vo - tees are on their knees to im - plore you.

Can you bow out when they're shou-ting your name? _____ Think of how they all a-

dore you. Pri - ma Don - na en - chant us once a - gain think of your muse and of the

queues round the thea - tre. Can you de - ny us the

tri - umph in store? Sing Pri - ma Don - na once more. etc.

SECTION 1

Area of study D: Jazz

The following table outlines the sections heard in the musical extract.

Instrumental Introduction	Instrumental Verse	Link (Vocals)	Vocal verse
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Link (Vocals)

1. *Hi there Tex, what you say,*
2. *Step aside partner, it's my day*
3. *Bend an ear and listen to my version*
4. *(Of a really solid, Tennessee excursion)*

Vocal verse:

TYPE OF SCALE INTERVAL

Par - don me, boy, _____ is that the Chat - ta - noo - ga Choo Choo

$E_b m^7$ A_b^7 A_b^9

4 track - twen - ty nine, _____ boy, you can give me a shine. _____

9 Can you af - ford _____ to board a Chat - ta - noo - ga

RHYTHMIC FEATURES RHYTHMIC FEATURES

11 Choo - Choo _____ ? I've got my fare _____ and just a trifle to spare

END OF PAPER