



GCE AS/A LEVEL

2660U30-1A



MONDAY, 20 MAY 2019 – MORNING

MUSIC – AS unit 3
Appraising

Resource Booklet for use with Section 1

2660U301A
01

INSTRUCTIONS TO CANDIDATES

The lead sheets and lyrics contained in this booklet are for use with Section 1 of the AS appraising examination. You must answer **either** question 1 **or** question 3 **or** question 5.

INFORMATION FOR CANDIDATES

Full instructions, including lengths of pauses and the number of times an extract will be played, are written at the beginning of each question on the question paper and are also included on the CD recording which will be played to you.

At the end of the examination this resource booklet must be handed to the supervisor.

SECTION 1

Area of study B: Rock and Pop (1965-1990)

[Synth] Eb Abm Eb Abm [Guitar]

8 C Bb Am C Bb G/A

Just like a roll - in stone_ I'm out-side look - in' in___

12 Dmaj7 A/C# Em7 Bm/F# Bm7

But if your chance came would you take it?___ Where on earth do I be - gin___

16 G D D/C Bb C Bb Am

___ I'm Man-dy,___ fly me. I've of-ten heard her jin - gle___

21 C Bb G/A Dmaj7

It's ne - ver struck a chord___ With a smile as bright as

24 A/C# Em Bm/F# Bm7 G

sun-shine She called me through the post-er And wel-comed me a - board___ She

28 Bm G F#

led me, she fed me, She read me like a book___ But I'm hid-in' in__ the small print, Won't you

31 G A/G

take an - oth - er look,___ And take me a - way?___

34

Try me, Man - dy. fly me a - way___

Lines 17-19 and a short instrumental section follow

CADENCE

SECTION 1

Area of study B: Rock and Pop (1965-1990)

First section – Lyrics:

1. *Just like a rollin' stone*
2. *I'm outside lookin' in.*
3. *But if your chance came would you take it?*
4. *Where on earth do I begin?*
5. *I'm Mandy, fly me.*
6. *I've often heard her jingle.*
7. *It's never struck a chord.*
8. *With a smile as bright as sunshine*
9. *She called me through the poster*
10. *And welcomed me aboard.*
11. *She led me, she fed me,*
12. *She read me like a book.*
13. *But I'm hidin' in the small print,*
14. *Won't you take another look,*
15. *And take me away?*
16. *Try me, Mandy, fly me away.*
17. *The world was spinnin' like a ball,*
18. *And then it wasn't there at all.*
19. *And as my heart began to fall.*

SECTION 1

Area of study C: Musical Theatre

C Cmaj7 Am/C C Am Am7 F/A Am
 Why, God? Why to-day? I'm all through here, on my way. There's
 5 Dm7 F/G G
 noth- ing left_ here that I'll miss. Why send me now a night like this?____
 8 Fmaj7 Cmaj7
 Who is the girl in this rust-y bed?_ Why am I back in a fil- thy room?
 10 Fmaj7 Em7
 Why is her voice ring- ing in my head Why am I high on her cheap per- fume? Vi- et-
 12 Dm7 G
 nam_ Hey, look. I mean you no of - fence But why does noth- ing here make sense?
 15 F/G G C Cmaj7 Am/C C Am Am7 F/A Am
 _ Why, God? Show your hand. Why can't one guy un- der- stand? I've
 20 Dm7 F/G G7
 been with girls who knew much more, I've ne- ver felt con- fused be - fore.____
 23 Eb Ebmaj7 Cm/Eb Eb Cm Cm7
 Why me? What's your plan? I can't help her, no- one can. I
 27 Fm7/Bb Bb
 want my mem 'ries as they were, but now I'll leave re- mem- 'bring her.____ etc.

SECTION 1

Area of study C: Musical Theatre

First section – Lyrics:

1. *Why, God? Why today?*
2. *I'm all through here, on my way.*
3. *There's nothing left here that I'll miss.*
4. *Why send me now a night like this?*
5. *Who is the girl in this rusty bed?*
6. *Why am I back in a filthy room?*
7. *Why is her voice ringing in my head?*
8. *Why am I high on her cheap perfume?*
9. *Vietnam. Hey, look, I mean you no offence,*
10. *But why does nothing here make sense?*
11. *Why, God? Show your hand.*
12. *Why can't one guy understand?*
13. *I've been with girls who knew much more.*
14. *I've never felt confused before.*
15. *Why me? What's your plan?*
16. *I can't help her. No-one can.*
17. *I want my mem'ries as they were,*
18. *But now I'll leave rememb'ring her.*

Short, fast instrumental section

19. *When I went home before no-one talked of the war.*
20. *What they knew from TV didn't have a thing to do with me.*
21. *I went back and re-upped. Sure, Saigon is corrupt.*
22. *It felt better to be here driving for the Embassy.*
23. *'Cause here if you can pull a string*
24. *A guy like me lives like a king.*
25. *Just as long as you don't believe anything.*

SECTION 1

Area of study D: Jazz

8-bar introduction

8-bar vamp

1 Em Em(maj7) Em7 Em(maj7) Cmaj7 Am7

[Wind instrument]

7 Cmaj7 Am7 Cmaj7 D13(b9) Gmaj7 F/E Gmaj7 Cmaj7

15 F#m7(b5) B7 Em7 F#m7 [Piano, bass and drum kit continue]

24 Em Em(maj7) Em7 Em(maj7)

29 Cmaj7 Am7 Cmaj7 Am7 Cmaj7 D13(b9)

35 Gmaj7 F/E Gmaj7 Cmaj7 F#m7(b5) B7

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