

GCE AS/A LEVEL

2660U30-1A



MONDAY, 20 MAY 2019 - MORNING

MUSIC – AS unit 3 Appraising

Resource Booklet for use with Section 1

INSTRUCTIONS TO CANDIDATES

The lead sheets and lyrics contained in this booklet are for use with Section 1 of the AS appraising examination. You must answer **either** question 1 **or** question 3 **or** question 5.

INFORMATION FOR CANDIDATES

Full instructions, including lengths of pauses and the number of times an extract will be played, are written at the beginning of each question on the question paper and are also included on the CD recording which will be played to you.

At the end of the examination this resource booklet must be handed to the supervisor.

Area of study B: Rock and Pop (1965-1990)



60U301/

SECTION 1

Area of study B: Rock and Pop (1965-1990)

First section – Lyrics:

- 1. Just like a rollin' stone
- 2. I'm outside lookin' in.
- 3. But if your chance came would you take it?
- 4. Where on earth do I begin?
- 5. I'm Mandy, fly me.
- 6. I've often heard her jingle.
- 7. It's never struck a chord.
- 8. With a smile as bright as sunshine
- 9. She called me through the poster
- 10. And welcomed me aboard.
- 11. She led me, she fed me,
- 12. She read me like a book.
- 13. But I'm hidin' in the small print,
- 14. Won't you take another look,
- 15. And take me away?
- 16. Try me, Mandy, fly me away.
- 17. The world was spinnin' like a ball,
- 18. And then it wasn't there at all.
- 19. And as my heart began to fall.

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Area of study C: Musical Theatre



Area of study C: Musical Theatre

First section – Lyrics:

- 1. Why, God? Why today?
- 2. I'm all through here, on my way.
- 3. There's nothing left here that I'll miss.
- 4. Why send me now a night like this?
- 5. Who is the girl in this rusty bed?
- 6. Why am I back in a filthy room?
- 7. Why is her voice ringing in my head?
- 8. Why am I high on her cheap perfume?
- 9. Vietnam. Hey, look, I mean you no offence,
- 10. But why does nothing here make sense?
- 11. Why, God? Show your hand.
- 12. Why can't one guy understand?
- 13. I've been with girls who knew much more.
- 14. I've never felt confused before.
- 15. Why me? What's your plan?
- 16. I can't help her. No-one can.
- 17. I want my mem'ries as they were,
- 18. But now I'll leave rememb'ring her.

Short, fast instrumental section

- 19. When I went home before no-one talked of the war.
- 20. What they knew from TV didn't have a thing to do with me.
- 21. I went back and re-upped. Sure, Saigon is corrupt.
- 22. It felt better to be here driving for the Embassy.
- 23. 'Cause here if you can pull a string
- 24. A guy like me lives like a king.
- 25. Just as long as you don't believe anything.

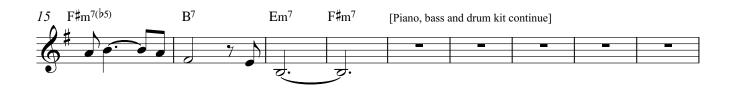
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Area of study D: Jazz



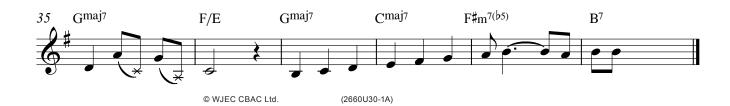












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