

Year 10 GCSE Art Checklist Nature & Identity.

By now you should have completed the following:

(If you have outstanding tasks these must be completed in your own time as a matter of priority)

Task: Please tick boxes when completed		Drawing	Annotation of own work	Artists research & analysis	Additional notes
1	Title Page		N/A	N/A	
2	Mind map		N/A	N/A	
3	Moodboard		N/A	N/A	
4	Tonal pencil feather				
5	Soft pastel feather				
6	Water colour conker				
7	Coloured pencil leaf				
8	Fineliner sycamore seed				
9	Leaf close ups – mixed media				
10	Tonal pencil eye				
11	Fineliner eye				
12	Coloured pencil eye				
13	Water colour lips				
14	Chalk and charcoal nose				
15	Tonal pencil self portrait				

You should additionally aim to complete a minimum of 2 tasks a week and this can include the following:

Task:	Completed
1 Project Intentions: Write a paragraph stating what you feel that you have done successfully so far and how you choose to develop this further within your project. Refer to examples of artists work (minimum of 6 examples) to inform and structure your choices.	
2 Take 35 photos per week, relating to your work. Save these, and print them off as contacts. Print the most relevant / best as wallet sized images and annotate them.	
3 10 examples of appropriate artists research as your work develops – this must be on going.	
4 2 drawings per week in a variety of media and scales. Where possible include: Tonal pencil, coloured pencil, watercolour paint, biro, fine liner, collage, soft pastel, oil pastel, acrylic paint, sgraffito, print, chalk and charcoal and so forth.	
5 12 samples / details inspired / taken from observational drawing using a variety of media.	
6 Further artists research to inspire the development of your ideas – 6 minimum	
7 Design ideas x 8, clearly developed from initial observational drawings, details & samples	
8 Maquettes, samples, practise pieces and final design (A4 size) with annotation	
9 Final piece.	
10 Evaluation including photographs showing the progress of your final piece. This must also show evidence of connections to artists work through images and your own writing.	