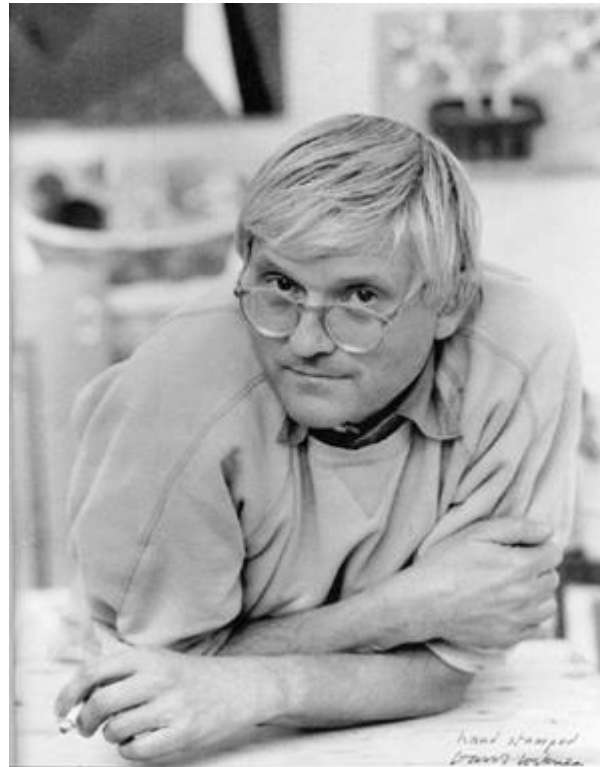


Year 10 Photography Project

Introduction to David Hockney and Joiners





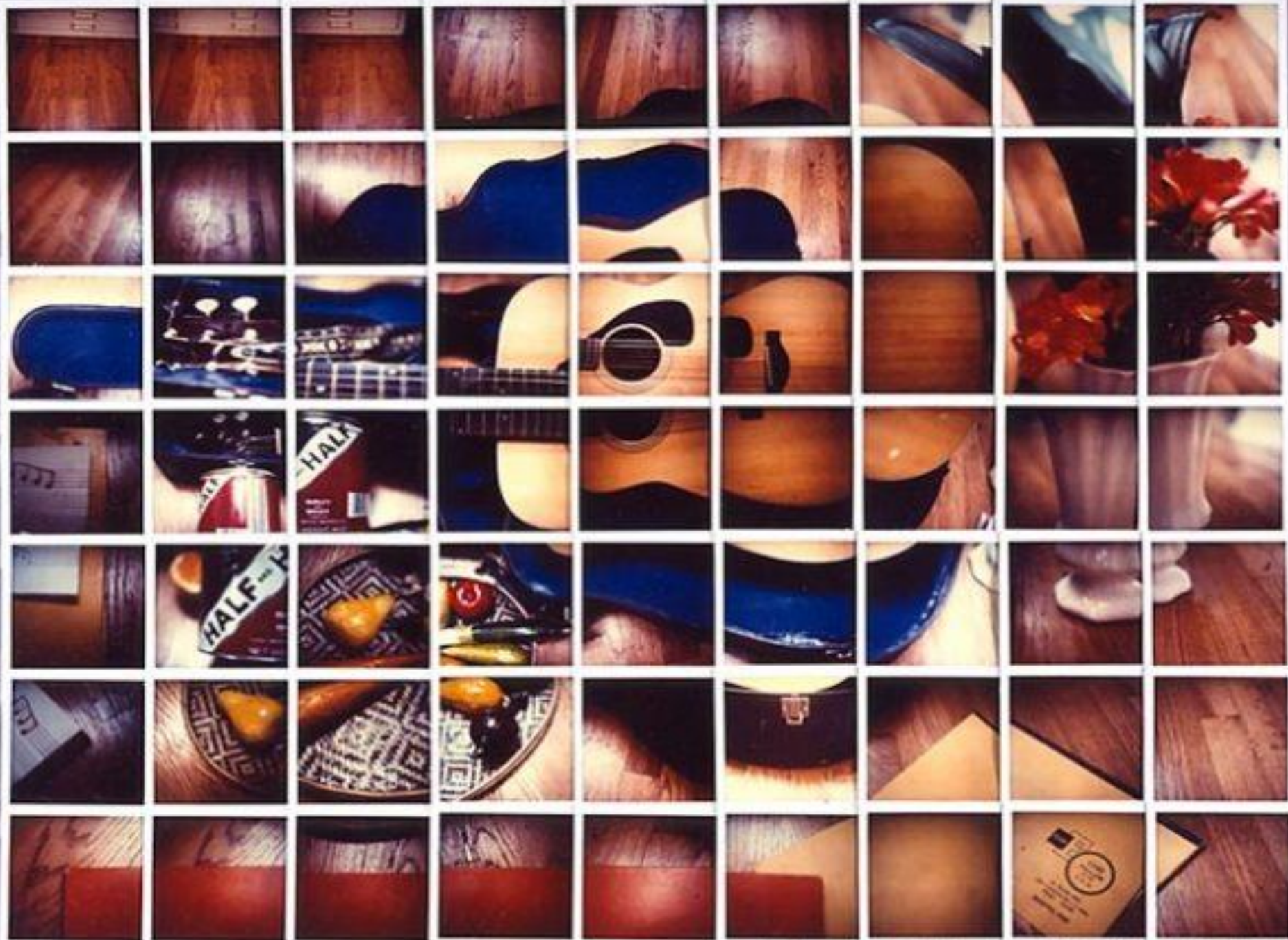
About Hockney

- Born on July 9, 1937 in Bradford, Yorkshire, England, David Hockney is considered one of the most influential British artists of the twentieth century.





**In the years (1820-25)
Turner explored the use
of the camera, making
composite images of
Polaroid photographs
arranged in a rectangular
grid.**

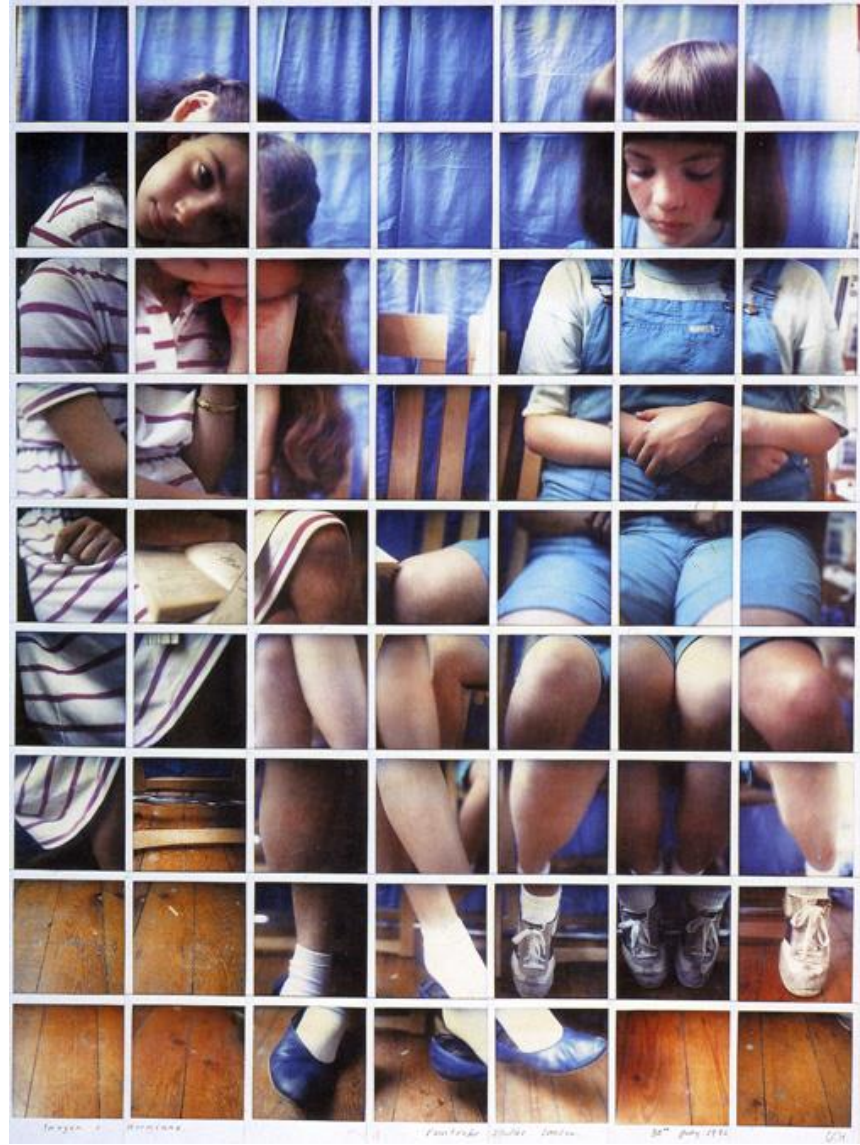


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Images of Helsinki, Finland, 1960-1961, 30" x 10"

- **Later he used regular 35-millimetre prints to create photocollages, compiling a 'complete' picture from a series of individually photographed details. Because the photographs were taken from different perspectives and at slightly different times, the result is work that has an affinity with Cubism.**



- These collages, he used to call “joiners”, have different subjects from portraits to still life, and from representational to abstract styles.



- **Hockney's creation of the "joiners" occurred accidentally. He noticed in the late sixties that photographers were using cameras with wide-angle lenses to take pictures. He did not like such photographs because they always came out somewhat distorted. Working on a painting of a living room and terrace in Los Angeles, he took Polaroid shots of the living room and glued them together as a preparatory work, not intending for them to be a composition on their own. Upon looking at the final composition, he realized it created a narrative, as if the viewer was moving through the room. He began to work more and more with photography after this discovery and even stopped painting for a period of time to exclusively pursue this new style of photography.**

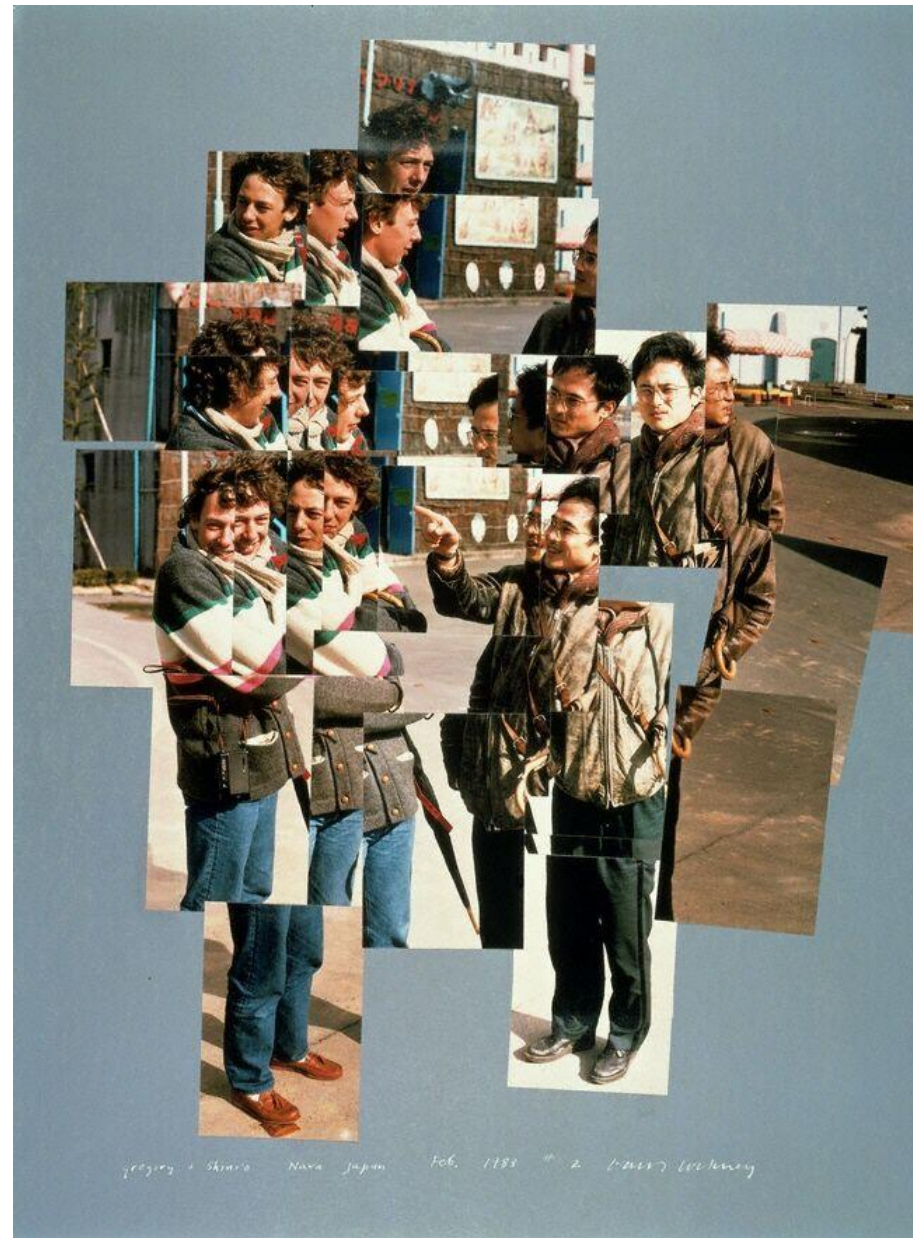








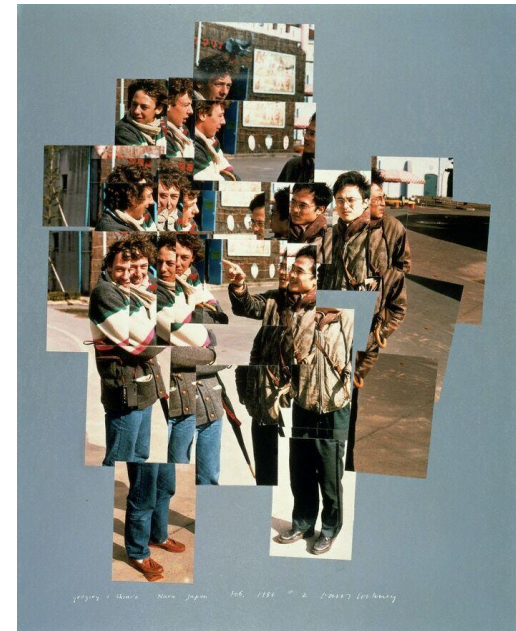
- As well as narrative, there is layered time. A good example of layered time is in Gregory and Shinro (1982), which depicts two friends chatting. Since the friends are continually moving and talking, and there is a space of time between each photo, the whole conversation is present in the joiner, but it is presented at once rather than sequentially (as in a film). This gives rise to a very interesting effect.



Project Brief;

From the list provided, choose a theme to study and create a series of joiners before presenting a favourite. Treat this like a full project. Include a starter page, initial inspiration by creating a mood board, artist research page, contact sheets, edits, print screens, collages, final images.

Include annotation at ever stage.



Choose one of the following themes;

- Family member, emotions, moods, facial expressions, body movements, poses, on location.
- A building in Barry
- My bedroom
- Hobby objects
- My garden
- My pet
- A room in my house



What you are expected to hand in...

- Research pages on David Hockney and your own opinion about his work. Some images in his style.
- Original photographs before being turned into joiners.
- Experimenting in your sketchbook with annotation.
- Favourite joiner with analysis.
- This projects can be presented in your sketchbook if you can print, or as a powerpoint of other digital format.
- Good Luck and Stay Safe.

