

Year 9 English w/c 8th June
'Of Mice & Men' Week 2: Chapter One

Task 1: plot summary (Chapter One)

Read Chapter One and complete the summary by filling in the blanks.

Two men called George and _____ make their way down to a clearing beside the _____ River near the town of _____ in _____. They are heading to a nearby _____ to find work. Lennie has a dead _____, which he likes to stroke, in his _____, but George makes him _____ it away. They warm some _____ on a fire for _____ and Lennie asks _____ to tell him about the house and land they are going to _____ one day.

mouse town California Lennie throw hide supper

George ranch Oklahoma beans pocket own

Soledad soup rat live Salinas

Task 2: vocabulary & glossary

The words and definitions below have been jumbled up. Find these words in the chapter and read them in context then try to match the words with their correct meanings. Use a dictionary to check your answers (online dictionaries are available). Create your own glossary of words with their definitions. Include these words and any other words you have found tricky in this chapter. We will be adding to this glossary each week.

recumbent

A species of wild dog native to North America

contemplate

Sulky and miserable

periscope

A brothel

anguish

In a lying down position

cat house

To think about

morose

A tube-like observation device mounted on submarines

coyote

Great distress

Example Glossary:

Word	Definition
sycamore	Type of tree

Task 3: mind-map everything you know about George. Try to select short quotations to support each point.



Task 4: mind-map everything you know about Lennie. Try to select short quotations to support each point.



Task 6: literary devices

The first section of the novel is rich in imagery. Find at least one example of each of the following literary devices:

Simile _____

Metaphor _____

Onomatopoeia _____

Personification _____

Extension Task: additional questions

1. Why does George get angry with Lennie? Do you blame him?
2. How do you think Lennie feels about George? How do you know?
3. When and in what ways does Lennie demonstrate intelligence?
4. Why do you think George stays with Lennie?
5. The first section of the novel is set on a river bank. What kind of atmosphere does Steinbeck create? What techniques does he use? (**Hint:** you could consider such aspects of his writing as word choice, sentence structure and imagery.)