

# WHS A2 ART & PHOTOGRAPHY 2020-21

## UNIT 2 PERSONAL INVESTIGATION– POSSIBLE STARTING POINTS

- Art & Words (Text & Image)
- Colourful Combinations
- Remains/Discarded/Debris
- Intricate/Fragile
- Public Art
- Looking up
- Reflection
- Grids
- Crumpled
- The Street
- Geometry
- Illumination
- Distortion
- Layers/Stacks
- Machines
- Repetition
- Micro
- Exotic
- Organic
- Encased
- Contrast
- Vistas

### **TASKS – complete in a sketchbook or on paper or save digitally**

**1:** Choose a starting point – complete internet research to help aid your decision. You are welcome to choose your own starting point, but please check it with one of us. This is to make sure that it will work to your strengths and that you can be successful - **Deadline – 5.6.20.**

**2:** Complete a title page – **Deadline – 5.6.20.**

**3:** Complete a mind map – **Deadline – 12.6.20.**

**4:** Complete a mood board – **Deadline – 12.6.20** (Digital is ok!)

**5:** Complete analysis of three artists' or photographers' work – **DL - 19.6.20.**

**6:** Decide what your 1000-word essay should be on. This is the starting point for Unit 2 and should help you to complete your project. You could answer a question or investigate an artist's work or an art movement. Begin your introduction (**250+ words**) – do not get fazed by this element. 1000 words is not much! You can do this!!! – **Deadline – 26.6.20.**

**7:** Complete the body of your essay, e.g. your investigation, thoughts, ideas, examples etc – **500+ words – Deadline – 3.7.20.**

**8:** Write your conclusion for your essay **250+ words** – make sense of your investigation and propose your findings etc – **Deadline – 10.7.20.**

**9:** **Take 70+** photos connected to your topic – **Deadline 17.7.20** (own camera or phone).