

WHS AS ART & PHOTOGRAPHY 2020-21

UNIT 1 CREATIVE PERSONAL INQUIRY – POSSIBLE STARTING POINTS

- Art & Words (Text & Image)
- Colourful Combinations
- Remains/Discarded/Debris
- Intricate/Fragile
- Public Art
- Looking up
- Reflection
- Grids
- Crumpled
- Portraiture could be used with another one of these titles.
- Geometry
- Illumination
- Distortion
- Layers/Stacks
- Machines
- Repetition
- Micro
- Exotic
- Organic
- Encased
- Contrast
- Vistas

TASKS – complete in a sketchbook or on paper or save digitally

- 1:** Choose a starting point – complete internet research to help aid your decision. You are welcome to choose your own starting point, but please check it with one of us. This is to make sure that it will work to your strengths and that you can be successful - **Deadline – 4.9.20.**
- 2:** Complete a title page – **Deadline – 4.9.20.**
- 3:** Complete a mind map – **Deadline – 12.9.20.**
- 4:** Complete a mood board – **Deadline – 12.9.20** (Digital is ok!)
- 5:** Complete analysis of three artists' or photographers' work – **DL - 18.9.20.**
- 6:** **Take 70+** photos connected to your topic – **Deadline 18.9.20** (own camera or phone).
- 7:** Complete a charcoal and chalk drawing based on one of your photographs or something from life, connected to your theme A3 size, analyse/annotate, linking to one of your artists or another artist. (If new you must complete annotation/analysis) **Deadline – 25.9.20 (a double page of work).**
- 8:** Produce 12 different mark making examples using a pen. You could use a grid or boxes to present this work. Then use these mark making examples to draw another photo or something from life, connected to your theme. (If a new artist you must complete annotation/analysis) - **DL – 2.10.20 – a double page.**